

*Tuba*

## *Dances a un estrany*

*Salvador Sanchis*

*Allegretto* ♩ = 100

2

7

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The key signature has one sharp (F#), and the time signature is 3/4.

11

The bass line of 'The Rose Tree' is written in bass clef. It begins with a C4 quarter note, followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, a quarter note C4, and a quarter note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The third measure is marked with a 3/4 time signature and contains a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The fifth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The sixth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a final C2 quarter note.

16

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. The key signature has one flat (B-flat). The time signature is 5/8. The melody consists of the following notes and rests:   
 Measure 1: Quarter note G2, eighth note F2, eighth note E2, quarter rest.   
 Measure 2: Whole rest.   
 Measure 3: Whole rest.   
 Measure 4: Quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.   
 Measure 5: Quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0.   
 Measure 6: Whole rest.   
 Measure 7: Quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1.   
 Measure 8: Quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0.   
 The notes are labeled with their corresponding letter and octave number (e.g., G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0).

26

20

2

*p*

33

The bass line of the song is written on a single staff. It begins with a bass clef. The first two measures each contain a single eighth note, both marked with a 'v' below them. The third and fourth measures are tied together by a slur and contain two eighth notes. The fifth and sixth measures are also tied together by a slur and contain two eighth notes. The seventh and eighth measures each contain a single eighth note. The ninth and tenth measures are tied together by a slur and contain two eighth notes. The eleventh and twelfth measures are tied together by a slur and contain two eighth notes. The thirteenth and fourteenth measures are tied together by a slur and contain two eighth notes. The fifteenth and sixteenth measures are tied together by a slur and contain two eighth notes. The final measure contains a single eighth note.

40

46

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The first measure contains two eighth notes, G2 and F2, beamed together. The second measure contains a half note E2. The third measure contains a half note D2. The fourth measure contains a half note C2. The fifth measure contains a half note B1. The sixth measure contains a half note A1. The seventh measure contains a half note G1. The eighth measure contains a half note F1. The piece ends with a *dim.* (diminuendo) marking.

54

54 2

54 2

5/8 6/8 5/8 9/16

61

*p*

67

4 3 3 3 6

77

2

*p*

83

*cresc.*

tr~

89

(tr)~

<

*f*

*dim.*

97

3 3 5 6 5

107

*p*

111

*p*

114

*p*

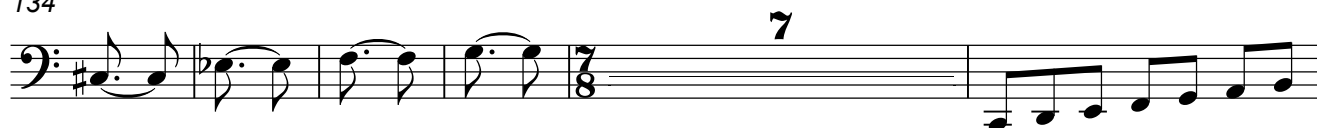
122

*p*

127



134



146



150



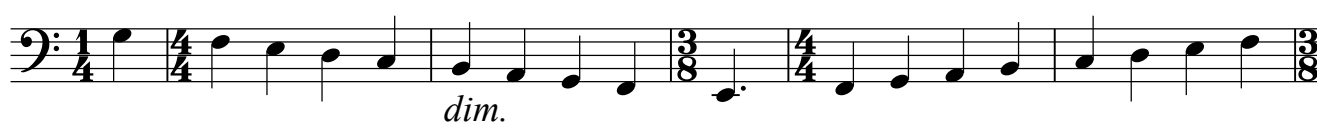
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159



164



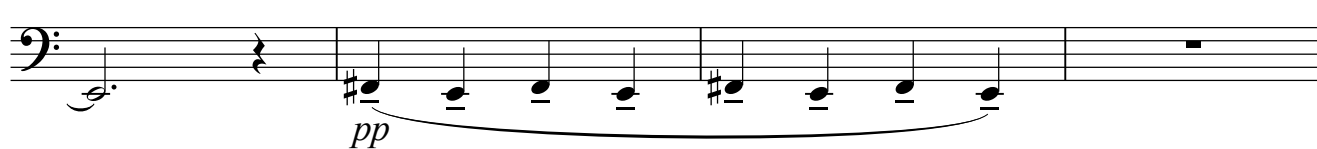
170



## II. Romança

175 Lento  $\text{♩} = 42$ 

177



The bass line is written on a single staff with a bass clef. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign over the first two measures. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

The bass line is written on a single staff in bass clef with a 7/8 time signature. It begins with a series of eighth and sixteenth notes, followed by a half note. The dynamics are marked *p* (piano) and *pp* (pianissimo). The melody is simple and folk-like, with a key signature of one sharp (F#).

The bass line of the song is written on a single staff with a bass clef. It consists of five measures, each containing a quarter note, an eighth note, and a quarter note. The notes are: G2, A2, G2; F2, G2, F2; E2, F2, E2; D2, E2, D2; and C2, D2, C2. The notes are written on the first four lines of the staff, with the final note (C2) on the first line.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C2 whole note, followed by a C2 half note and a C2 quarter note. The melody then moves to D2 (quarter), E2 (quarter), and F2 (quarter). This is followed by a triplet of G2, A2, and B2, and then a triplet of C3, B2, and A2. The line concludes with a G2 half note and a C2 quarter note.

*cresc. molto*

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a double bar line. The time signature changes to 3/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (half note), E2 (half note), and D2 (half note).

The bass line of 'The Rose Tree' is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The melody starts on G4, moves to A4, then B4, and continues with various intervals and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff.

poco accel. . . . Andante ♩ = 74

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), and E5 (half). The piece concludes with a double bar line.

231



236



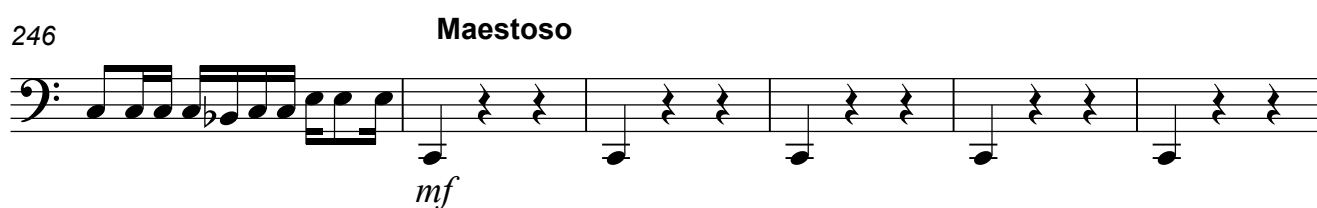
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243



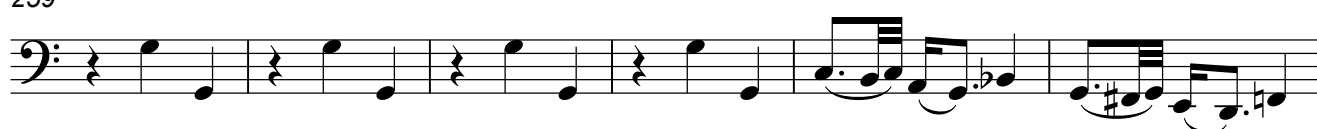
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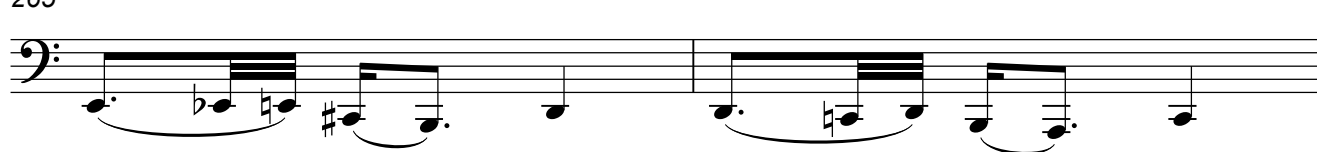
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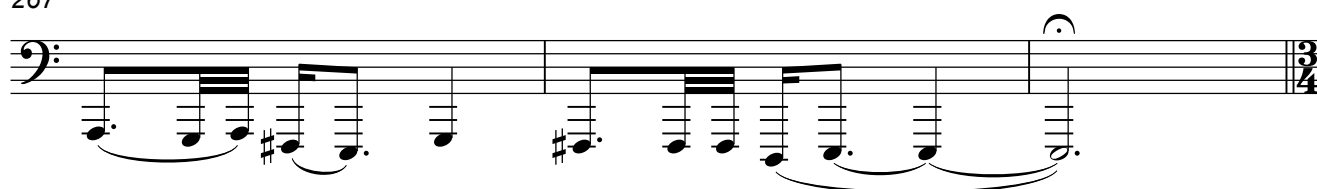
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265



267



## III. Vals

270 *Allegro*

277



284



292

*leggiero*

297



302

10



316





## IV. Final

375 *Andante molto*

379



382



385



389



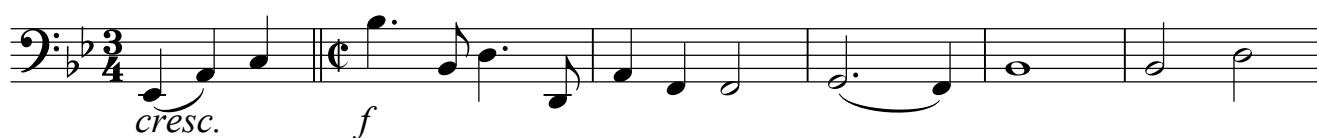
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398



403

**Maestoso** ♩=52

409



415





421

**Allegretto** ♩=120

426



433



440



447



454



461



467



473



476

